3.3.1.3.3.3.
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3.3.1.3.3.3.
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3.3.1.3.3.3.1.
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3.3.1.3.3.3.2.
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3.3.1.3.3.
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3.3.1.3.3.1.
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3.3.1.3.3.1.1.
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3.3.1.3.3.1.2.
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3.3.1.3.3.2.3.
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3.3.1.3.3.2.
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3.3.1.3.3.2.1.
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3.3.1.3.3.2.2.
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3.3.1.3.
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3.3.1.3.1.3.3.
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3.3.1.3.1.3.
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3.3.1.3.1.3.1.
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3.3.1.3.1.3.2.
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3.3.1.3.1.
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3.3.1.3.1.1.3.
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3.3.1.3.1.1.
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3.3.1.3.1.1.1.
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3.3.1.3.1.1.2.
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3.3.1.3.1.2.3.
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3.3.1.3.1.2.2.
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3.3.1.3.2.3.3.
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3.3.1.3.2.3.
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3.3.1.3.2.3.1.
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3.3.1.3.2.3.2.
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3.3.1.3.2.
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3.3.1.3.2.1.3.
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3.3.1.3.2.1.
Principle of the sculpture

3.3.1.3.2.1.1.
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3.3.1.3.2.1.2.
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3.3.1.3.2.2.3.
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3.3.1.3.2.2.
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3.3.1.3.2.2.1.
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3.3.1.3.2.2.2.
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3.3.1.
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3.3.1.1.3.3.3.
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3.3.1.1.3.3.
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3.3.1.1.3.3.1.
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3.3.1.1.3.3.2.
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3.3.1.1.3.
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3.3.1.1.3.2.3.
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3.3.1.1.3.2.
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3.3.1.1.3.2.1.
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3.3.1.1.3.2.2.
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3.3.1.1.3.
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3.3.1.1.1.
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3.3.1.1.1.1.
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3.3.1.1.1.2.
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3.3.1.1.
The ideal (the beautiful)

3.3.1.1.2.3.3.
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3.3.1.1.2.3.
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3.3.1.1.2.3.1.
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3.3.1.1.2.3.2.
Dependent existence

3.3.1.1.2.
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3.3.1.1.2.1.
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3.3.1.1.2.1.1.
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3.3.1.1.2.1.2.
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3.3.1.1.2.2.
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3.3.1.1.2.2.1.
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3.3.1.1.2.2.2.
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3.3.1.2.3.3.3.
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3.3.1.2.3.3.
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3.3.1.2.3.3.1.
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3.3.1.2.3.3.2.
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3.3.1.2.3.
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3.3.1.2.3.1.3.
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3.3.1.2.3.1.
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3.3.1.2.3.1.1.
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3.3.1.2.3.1.2.
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3.3.1.2.3.2.3.
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3.3.1.2.3.2.
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3.3.1.2.3.2.1.
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3.3.1.2.3.2.2.
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3.3.1.2.
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3.3.1.2.1.3.3.
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3.3.1.2.1.3.
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3.3.1.2.1.3.1.
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3.3.1.2.1.3.2.
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3.3.1.2.1.
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3.3.1.2.1.1.3.
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3.3.1.2.1.1.
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3.3.1.2.1.1.1.
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3.3.1.2.1.1.2.
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3.3.1.2.1.2.3.
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3.3.1.2.1.2.
Pantheism of art

3.3.1.2.1.2.1.
Pantheism of art

3.3.1.2.1.2.2.
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3.3.1.2.2.3.3.
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3.3.1.2.2.3.
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3.3.1.2.2.3.1.
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3.3.1.2.2.3.2.
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3.3.1.2.2.
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3.3.1.2.2.1.3.
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3.3.1.2.2.1.
Formative process of the classical art forms

3.3.1.2.2.1.1.
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3.3.1.2.2.1.2.
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3.3.1.2.2.2.3.
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3.3.1.2.2.2.
Classical ideal

3.3.1.2.2.2.1.
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3.3.1.2.2.2.2.
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